

New York State Council on the Arts Annual Report 1985-86. Reports by Film and Media Programs

Total Aid to Localities: \$40,300,000, Media: \$1,380,000 (1985-86)

MEDIA PROGRAM

Director: Dai Sil Kim-Gibson

Program Analysts: Eugene Matta, Arthur Tsuchiya

Since the New York State Council on the Arts created the Media Program in 1970, it has played a paramount role in the field of video and audio art. During fiscal year 1985/86, the Program renewed its commitment to lead and operated with the following assumptions and objectives: 1) the field is expanding but it is far from being "established" securely—it is fraught with complex questions including those caused by rapidly developing technology and distribution/marketing problems; 2) it is vital that we seek shared leadership with the field; 3) the program should address the question of balance between support for the larger, established and the smaller, developing organizations; and 4) the Council should assist individual artists, both established and emerging, to create new works.

In 1985/86, the Media Program awarded a total of \$1,380,000 to 107 organizations for 160 projects, including 40 Production and 3 Media Collaboration awards. Continuing to express the fundamental conviction that production is vital for the field, the Program expended \$360,000, 26% of its total allocation, for production of individual artists' works through sponsoring organizations. The awards ranged from \$3,000 to Suzanne Frew to produce a video documentary, "Beneath the Safety Net," that deals with the deinstitutionalization of the mentally ill in Rochester to a grant of \$22,000 to Ed Bowes toward the first episode of an eight-part television series (narrative). A complete list of production awards appears on pages 165-166.

The Program continued its support of Exhibition (25% of the total budget); projects designed for Services to the Field, including distribution (18%); Production and Post-Production Services (6%); Artist-in-Residence and Workspace programs (6%). The Program awarded grants to six writers, ranging from \$1,000 to \$3,500, under the category of Writing on Media Art, which is designed to encourage critical writing on media art. A grant of \$3,500 went to Amy Taubin to write a book tentatively entitled, "Mixed Signals: The Noncomplementary Independent and Television."

Mindful of the assumptions and objectives discussed above, the Program carried out several special projects. In addition to its on-going grant making to minority organizations, projects, and artists, the Program issued a Request for Proposals to address the issue of systematic strengthening of minority participation in the Media Field. As a result, \$20,000 was awarded to the joint application from the Film News Now Foundation and the Third World Newsreel for a minority development project.

During the fiscal year of 1985/86, the staff did extensive development work upstate through town meetings, site visits and talking with potential applicants. In the process of this work, it became apparent to us that the need to develop equipment access centers upstate, especially ¾" editing systems, was acute. Consequently, the Program combined its efforts for upstate development and equipment projects and provided

support for the following new projects: exhibition of audience inter-active electronic arts works, Arnot Museum, Elmira (\$2,500); Western New York Videomakers Forum, Center for Exploratory and Perceptual Arts, Buffalo (\$1,000); and equipment purchases at Hallwalls, Buffalo (\$12,000), Visual Studies Workshop, Rochester (\$7,500) and Experimental Television Center, Owego (\$5,000). In addition, a new grant of \$4,500 was awarded to the Bronx Museum of the Arts to install a VHS video editing system in order to serve students as well as Bronx based artists who come to its NYSCA-supported video workshop.

In the context of seeking shared leadership with the field, the Program supported Channel Thirteen's "New Television I and II." This partnership with WNET promises to be a beginning of a new era in that the nation's major public television station is once again, since the demise of the TV Lab, committing itself to producing and showing independent video works. Another example of advancing shared leadership with the field can be seen in the Council's support of regrant programs. Regrant is an excellent means of broadening production resources and inviting institutions to make a commitment to helping artists raise funds, because it requires a dollar for dollar match. During 1985-86, the Media Program awarded two grants- one to the Film Fund for \$17,500, and one to the Checkerboard Foundation for \$12,000. This represents twice the amount of support awarded in this category the previous year.

Finally, a grant of \$10,000 was awarded to the Whitney Museum to conduct research addressing the questions and issues arising from the new forms of technology and their impact upon the creation, dissemination, and access to various arts disciplines. This project is consistent with the Council's effort to provide leadership in serving artists and arts organizations.

ARTISTS-IN-RESIDENCE

Bronx Museum of the Arts
\$8,000

Visual Studies Workshop; Rochester
\$1,100

AUDIO ART

Harvestworks; Manhattan
\$18,500

New York Foundation for the Arts; Manhattan
\$10,000

Parabola Arts Foundation; Manhattan
\$5,000

Sound Foundation; Manhattan
\$20,000

AUDIO DOCUMENTARY

New Radio and Performing Arts; Brooklyn
\$7,000

CABLE TV SERIES

Alternative Media Information Center; Manhattan
\$16,000

Haleakala; Manhattan
\$15,000

EQUIPMENT PURCHASE

Bronx Museum of the Arts
\$4,500

Experimental Television Center; Owego
\$5,000

Hallwalls; Buffalo
\$12,000

Visual Studies Workshop; Rochester
\$7,500

Women's Interart Center; Manhattan
\$3,000

EXHIBITIONS

Alternative Media Information Center; Manhattan
\$5,720

American Museum of the Moving Image; Queens
\$7,500

Arnot Art Museum; Elmira
\$2,500

Artists' Space; Manhattan
\$7,500

Artnmusic; Brooklyn
\$7,500

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$1,000

Center for New Art Activities; Manhattan
\$5,000

Channel L Working Group; Manhattan
\$6,850

Educational Broadcasting Corporation; Manhattan
\$25,000

Emily Lowe Gallery of Hofstra University; Hempstead
\$3,000

En Foco; Bronx
\$4,200

Film Art Fund; Manhattan
\$13,500

Free Media; Manhattan
\$4,000

Global Village Resource Center; Manhattan
\$15,000

Haleakala; Manhattan
\$26,000

Hallwalls; Buffalo
\$11,000

Independent Curators; Manhattan
\$2,000

Institute for Art and Urban Resources; Queens
\$3,000

Intermedia Foundation; Sparkill
\$7,000

International Center for Photography; Manhattan
\$7,000

Media Alliance; Manhattan
\$7,668

Mid-Hudson Library System; Poughkeepsie
\$4,000

Museum of Modern Art; Manhattan
\$18,500

Museum of the American Indian; Manhattan
\$5,000

New Radio and Performing Arts; Manhattan
\$2,500

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$2,000

Public Art Fund; Manhattan
\$6,000

Raindance Foundation; Manhattan
\$8,500

Rensselaer Polytechnic Institute; Troy
\$2,500

Soho Baroque Opera Company; Manhattan
\$4,000

Sonic Architecture; Manhattan
\$4,150

Staten Island Children's Museum
\$3,000

Syracuse University
\$2,000

Visual Studies Workshop; Rochester
\$11,000

White Plains Cable TV Access
\$3,500

Whitney Museum of American Art; Manhattan
\$17,000

Women's Interart Center; Manhattan
\$6,000

Women's Studio Workshop; Rosendale
\$2,100

Women/Artist/Filmmakers; Manhattan
\$3,950

GENERAL OPERATING SUPPORT

Asian Cine-Vision; Manhattan
\$13,500

Downtown Community Television Center; Manhattan
\$52,000

Experimental Intermedia Foundation; Manhattan
\$13,000

Experimental Television Center; Owego
\$31,000

Inter-Media Art Center; Huntington
\$22,000

Locus Communications; Manhattan
\$32,500

Media Alliance; Manhattan
\$20,000

Media Bus; Woodstock
\$12,500

New Wilderness Foundation; Manhattan
\$9,000

Portable Channel; Rochester
\$19,500

MEDIA COLLABORATIONS

Foundation for Independent Artists; Manhattan
\$5,000

Haleakala; Manhattan
\$5,000

Red Wing Performing Group; Brooklyn
\$5,000

PRODUCTION/ POST-PRODUCTION SERVICES

185 Nassau Street Corporation; Brooklyn
\$12,000

Electronic Arts Intermix; Manhattan
\$7,500

Film/Video Arts; Manhattan
\$48,000

Harvestworks; Manhattan
\$2,500

Raindance Foundation; Manhattan
\$12,000

RADIO SERIES

Center for Community Studies; Manhattan
\$5,025

New Radio and Performing Arts; Brooklyn
\$6,000

REGRANT PROGRAM

Checkerboard Foundation; Manhattan
\$12,000

Film Fund; Manhattan
\$17,500

SERVICES TO THE FIELD

Alternative Media Information Center; Manhattan
\$13,000

American Federation of the Arts; Manhattan
\$8,500

Chautauqua-Cattaraugus Library; Jamestown
\$3,000

Council of Belmont Organizations; Bronx
\$3,000

Educational Film Library Association; Manhattan
\$2,000

Electronic Arts Intermix; Manhattan
\$35,000

Film News Now Foundation; Manhattan
\$2,500

Film/Video Arts; Manhattan
\$5,000

Foundation for Independent Video and Film; Manhattan
\$32,000

Haleakala; Manhattan
\$42,000

Hallwalls; Buffalo
\$1,500

Harvestworks; Manhattan
\$5,000

International Film Seminars; Manhattan
\$3,000

Library Action Committee of Corona; Queens
\$4,000

Media Center for Children; Manhattan
\$1,022

Museum of the American Indian; Manhattan
\$2,315

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$12,900

Pacifica Foundation; Manhattan
\$8,000

Parabola Arts Foundation; Manhattan
\$10,000

People's Communication Network; Manhattan
\$5,000

Port Washington Public Library
\$22,000

Video Repetorie; Manhattan
\$5,000

Visual Studies Workshop; Rochester
\$6,000

WSLU-FM; Canton
\$4,000

Westchester Library System; Elmsford
\$3,500

Women Make Movies; Manhattan
\$7,500

SPECIAL PROJECTS

Camera News Now; Manhattan
\$1,000

Film News Now Foundation; Manhattan
\$20,000

Film/ Video Arts; Manhattan
\$8,000

Whitney Museum of American Art; Manhattan
\$10,000

VIDEO ART

185 Nassau Street Corporation; Brooklyn
\$13,000

Artists' Space; Manhattan
\$10,000

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$10,000

Electronic Arts Intermix; Manhattan
\$12,000

Experimental Television Center; Owego
\$19,000

Film Art Fund; Manhattan
\$5,000

Film News Now Foundation; Manhattan
\$10,000

Hallwalls; Buffalo
\$12,000

Harvestworks; Manhattan
\$5,000

New Wilderness Foundation; Manhattan
\$5,000

New York Foundation for the Arts; Manhattan
\$7,000

Parabola Arts Foundation; Manhattan
\$15,000

Performing Artservices; Manhattan
\$13,500

Raindance Foundation; Manhattan
\$10,000

Rensselaer County Council for the Arts; Troy
\$5,000

Women Make Movies; Manhattan
\$5,000

VIDEO DOCUMENTARY

Alternative Media Information Center; Manhattan
\$19,500

Downtown Community Television Center; Manhattan
\$7,500

Film News Now Foundation; Manhattan
\$10,000

Now and Then Productions; Brooklyn
\$12,000

Out There Productions; Manhattan
\$4,000

Visual Studies Workshop; Rochester
\$3,000

VIDEO NARRATIVE

Laboratory for Icon and Idiom; Manhattan
\$8,000

New York Foundation for the Arts; Manhattan
\$22,000

WORKSHOPS

Global Village Resource Center; Manhattan
\$7,000

Harvestworks; Manhattan
\$9,500

Holographic Film Foundation; Manhattan
\$5,000

Inter-Media Art Center; Huntington
\$3,000

Museum of Holography; Manhattan
\$5,000

Rensselaer Polytechnic Institute; Troy
\$7,000

Visual Studies Workshop; Rochester
\$6,500

Women's Interart Center; Manhattan
\$24,000

WRITING ON MEDIA ART

Foundation for Independent Video and Film; Manhattan
\$7,000

Hallwalls; Buffalo
\$1,500

Visual Studies Workshop; Rochester
\$5,000

Advisory Panelists:

Mr. Peer D. Bode, Independent Video Artist; Buffalo

Mr. Luis Cancel, Director, Bronx Museum of Art; Bronx
Mr. Tony Cokes, Video Artist; Manhattan
Mr. Collis Davis, Jr., Independent Documentary Video Maker; Brooklyn
Mr. Matthew Geller, Video Artist; Manhattan
Ms. Ronnie Geist, Administrator/Producer, Women's Interart Center; Manhattan
Ms. Julie M. Gustafson, Independent Documentary Video Maker, Global Village Video Research Center; Manhattan
Ms. Jean Haynes, Film/Video Librarian, Chautauqua-Cattaraugus Library System; Jamestown
Ms. Barbara London, Video Curator, Museum of Modern Art; Manhattan
Ms. Rita Myers, Independent Video Artist; Manhattan
Mr. Phill Niblock, Intermedia Artist, Experimental Intermedia Foundation; Manhattan
Mr. Stephen L. Rabin, President/Chief Executive Officer, Educational Film Center; Annandale, VA
Ms. Helen Thorington, Independent Radio Producer; Brooklyn

Alternates:

Ms. Linda Fisher, Independent Audio Artist; Brooklyn
Ms. Sherry Miller, Experimental Television Center; Owego
Mr. Chris Hill, Video Curator, Hallwalls; Buffalo

Extended Panelists:

Ms. Linda Fisher, Audio Artist; Brooklyn
Mr. Bob Harris, Curator of Video, Anthology Film Archives; Manhattan
Ms. Mary Lucier, Video Artist; Manhattan
Ms. Ginger Miles, Writer/Producer of Radio Series; Manhattan

Total Aid to Localities: \$40,300,000, Film: \$1,895,000 (1985-86)

FILM PROGRAM

Director: B Ruby Rich

Program Analysts: Claude Meyer, Debby Silverfine

The 1985/86 period has marked a time of growth and increased sophistication among both filmmakers and organizations dedicated to film activity. The Film Program, with modest growth in its own budget to a total of \$1,895,000, was able to fund 146 organizations to carry out 231 different projects — marking a 30% increase over the previous year. Approximately a quarter of the awards went to organizations applying to the Film Program for the first time.

The Film Program has made film exhibition throughout the State of New York a major priority, with a series of annual developmental trips by staff to a variety of towns and municipalities that have expressed a need for support of their developing exhibition programs. As a result, this year the Film Program has funded two major initiatives aimed at bringing quality programs to the public and improving the ability of local organizations to present films to the widest possible audience. An award of \$20,000 enabled the Gallery Association of New York State in Hamilton to tour two outstanding collections of films throughout the State. An award of \$40,000 to the Crandall Library in Glens Falls will result in the State's first major conference on film exhibition, combining in-depth workshops in management skills with showcase screenings of important independent films, and providing subsidy monies to ensure attendance by organizations regardless of budget size.

Another major priority for the Film Program has been the development of strengthened and diversified programs in upstate locations. Hallwalls, an alternative gallery in Buffalo received funds to expand its programming and get its new theatre off the ground. The Syracuse Area Landmark Theatre, a restored movie palace, completed a season of film presentations including independent films and filmmakers. The Landmark Theatre received funds to expand its Programming for the Syracuse area. In Rochester, the International Museum of Photography (The George Eastman House) received an increase in its funding to acknowledge the change in its film programming and outreach. With NYSCA funding, the Museum was able to mount a major retrospective of black cinema, which included the premiere of a long-lost film by Edgar Ulmer that was recently rediscovered and preserved with NYSCA monies.

The Film Program was able to fund a number of specialized exhibitions of major interest to the field. An award to Exit Art (in New York City) will make possible the presentation of Films With a Purpose, a body of work produced in Puerto Rico in the 1940s that has been unseen for decades despite its influence on the island's filmmakers. An award to the Whitney Museum of American Art made it possible for guest curator Clyde Taylor to present The L.A. Rebellion, a body of work produced by independent black filmmakers in Los Angeles in the 1970s and 1980s. In addition, the Whitney Museum mounted a retrospective of the work of Yvonne Rainer and thus established a new precedent for focusing attention on the work of a filmmaker at the height of her career. In Utica, the Munson-Williams-Proctor Institute turned its attention to film and

landscape in a sweeping exhibition that combined gallery installations with evening film screenings and emphasized the work of central New York filmmakers.

Recognizing the need for direction in the growing area of media for children, the Film Program funded the Media Center for Children to provide expertise to organizations involved with showing films to children. In addition, the Media Center for Children presented a conference to assess the impact of new developments such as home video, upon the field of children's media.

Two service organizations that have the individual filmmaker as their mandate celebrated anniversaries this year. The Foundation for Independent Video and Film marked its tenth anniversary with an awards ceremony at the Museum of Modern Art. The Millenium Film Workshop observed its twentieth anniversary with a year-round series of screenings.

Programs aimed at the individual filmmaker expanded this year, as the Film Program sought to ensure support for artists in an increasingly difficult economic climate. Filmmaker residencies were established at two locations: one at Sculpture Space (Utica) and one at the Women's Studio Workshop (Rosendale). In addition, the Film Program carried out the final year of its pilot program in offering distribution funds to films that were originally funded by the Council at some stage of production. Among the films receiving these awards this year were New Yorker Special, a film by Fred Cohen on the making of a master guitar-builder; Diggers, a film by Roman Foster, on the men whose labor built the Panama Canal; and Are We Winning, Mommy?, a film by Barbara Margolis on the history of the cold war.

The Museum of the American Indian expanded its annual festival of films by or about Native Americans with a workshop geared at providing resources for Native American filmmakers.

In 1985/86, the Film Program showed its commitment to the film artists of New York State by increasing the amount of money it awarded for film production to more than \$400,000. As the center of independent filmmaking in the United States, New York can be proud of the talent and accomplishments of its filmmakers. Creativity, however, must be nurtured. With this increase, the Film Program was able to fund a total of 31 different film projects. (See the Individual Artists Program for details.) This was the largest number of films funded in a single year in more than a decade. Even more significant was the assessment of significantly improved quality, made by the Film Panel and Council members reviewing these proposals.

In related areas of film acquisition, preservation, distribution, information services, publications, and equipment access, the Film Program has witnessed a period of expansion, growing sophistication, and development, all contributing to the betterment of the art form and the access to quality for the citizens of the State. Film exhibition and production continue to be the two categories in which the Program receives the most applications and in turn spends the most funds. Both have demonstrated increased vitality and resourcefulness. New York State continues to be a model for the support of the individual filmmaker and the expansion of access to the art of film by the broadest range of audiences and communities.

ACQUISITIONS

Chautauqua-Cattaraugus Library; Jamestown
\$14,000

Clinton-Essex-Franklin Library System; Plattsburgh
\$12,000

Crandall Library; Glens Falls
\$2,000

Library Action Committee of Corona; Queens
\$1,000

Mid-Hudson Library System; Poughkeepsie
\$10,000

Mid-York Library System; Utica
\$4,500

Movies on a Shoe String; Rochester
\$1,000

Southern Adirondack Library; Saratoga Springs
\$7,500

Tamiment Institute Library at New York University; Manhattan
\$20,000

Wayne County Library System; Newark
\$5,800

Westchester Library System; Elmsford
\$3,000

DISTRIBUTION

Alternative Media Information Center; Manhattan
\$5,000

American Federation of the Arts; Manhattan
\$21,000

Camera News; Manhattan
\$10,000

Parabola Arts Foundation; Manhattan
\$10,000

Women Make Movies; Manhattan
\$16,000

DISTRIBUTION FOR PREVIOUS PRODUCTION RECIPIENTS

Akuaba Productions; Brooklyn
\$2,500

Camera News; Manhattan
\$4,000

Cine Information; Manhattan
\$2,500

Film Fund; Manhattan
\$5,000

Morning Star Film Association; Manhattan
\$2,500

New York Foundation for the Arts; Manhattan
\$1,500

Performing Artservices; Manhattan
\$2,000

EQUIPMENT ACCESS

Film/Video Arts; Manhattan
\$100,000

Millennium Film Workshop; Manhattan
\$19,000

Oswego Art Guild
\$2,000

Portable Channel; Rochester
\$14,000

Visual Studies Workshop; Rochester
\$2,200

EXHIBITIONS

92nd Street YM-YWHA; Manhattan
\$5,000

Adirondack Lakes Center for the Arts; Blue Mountain Lake
\$1,200

Afrikan Poetry Theatre; Queens
\$2,500

Altermedia; Staten Island
\$6,000

America-Italy Society; Manhattan
\$1,000

American Museum of Natural History; Manhattan
\$6,000

Artists' Space; Manhattan
\$7,000

Arts Center Theatre of Schenectady
\$3,000

Arts Council of Orange County; Middletown
\$3,000

Asian Cine-Vision; Manhattan
\$9,000

BACA/ The Brooklyn Arts Council
\$2,000

Black Spectrum Theatre; Queens
\$1,500

Camera News; Manhattan
\$10,500

Catskill Center for Photography; Wood stock
\$1,500

Center for Exploratory and Perceptual Arts (CEPA); Buffalo
\$1,800

Central Hall Artists; Manhattan
\$5,000

Charas; Manhattan
\$7,500

Chenango County Council of the Arts; Norwich
\$2,500

Cinema 10; Potsdam
\$4,250

Colgate University; Hamilton
\$2,000

Collective for Living Cinema; Manhattan
\$46,000

Community Folk Art Gallery; Syracuse
\$2,500

Concerned Black Filmmaker of New York; Manhattan
\$9,000

Cornell University; Ithaca
\$5,000

Council for the Vail-Leavitt Music Hall; Riverhead
\$1,000

Crandall Library; Glens Falls
\$8,500

Ethnic Folk Arts Center; Manhattan
\$4,000

Exit Art; Manhattan
\$8,000

Film Art Fund; Manhattan
\$1,500

Finkelstein Memorial Library; Spring Valley
\$3,750

Friends of the Davis Center; Manhattan
\$4,000

Global Village Resource Center; Manhattan
\$5,000

Greek Cultural Center; Queens
\$2,500

Haleakala; Manhattan
\$5,000

Hallwalls; Buffalo
\$10,000

Institute for Art and Urban Resources; Queens
\$4,000

International Agency of Minority Artists; Manhattan
\$3,000

International Museum of Photography; Rochester
\$14,500

Japan Society; Manhattan
\$9,000

Jewish Center of Greater Buffalo; Getzville
\$6,000

Jewish Museum; Manhattan
\$5,000

Kirkland Art Center; Clinton
\$3,500

Library Action Committee of Corona; Queens
\$2,500

Malone Arts Council
\$1,500

Mamaroneck Free Library
\$2,000

Millennium Film Workshop; Manhattan
\$14,000

Movies on a Shoe String; Rochester
\$525

Moving Image; Manhattan
\$57,800

Munson-Williams-Proctor Institute; Utica
\$6,500

Museum of Modern Art; Manhattan
\$36,000

Museum of the American Indian; Manhattan
\$4,000

New City Library
\$1,500

New Community Cinema Club; Huntington
\$5,000

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$3,400

New York Shakespeare Festival; Manhattan
\$15,000

Northern Westchester Center for the Arts; Goldens Bridge
\$1,500

Oswego Art Guild
\$1,000

Port Washington Public Library
\$18,000

Roberson Memorial; Binghamton
\$2,500

Rome Art and Community Center
\$1,850

Sculpture Space; Utica
\$2,000

Snug Harbor Cultural Center; Staten Island
\$1,000

Staten Island Institute of Arts and Sciences
\$3,000

Syracuse Area Landmark Theatre; Syracuse
\$8,000

Syracuse Cultural Workers Project; Syracuse
\$4,000

Syracuse University
\$1,500

Theatre for Young People of Herkimer County; Herkimer
\$1,500

Upper Catskill Community Council of the Arts; Oneonta
\$1,800

Upstate Films; Rhinebeck
\$22,000

Utica College Film Society
\$5,000

Visual Studies Workshop; Rochester
\$2,000

Whitney Museum of American Art; Manhattan
\$17,000

Women's Studio Workshop; Rosendale
\$2,500

Women/Artist/Filmmakers; Manhattan
\$2,500

Woodstock Guild of Craftsmen
\$1,500

Yates County Arts Council; Penn Yan
\$1,100

FILM PRODUCTION

Alternative Media Information Center; Manhattan
\$12,500

Asian American Dance Theater; Manhattan
\$17,500

Black Maria; Manhattan
\$12,500

Cabin Creek Center for Work Environments
\$22,755

Camera News; Manhattan
\$20,000

Collective for Living Cinema; Manhattan
\$10,000

Concerned Black Filmmaker of New York; Manhattan
\$15,000

Coop Network Development Association; Manhattan
\$10,000

Delaware Valley Arts Alliance; Narrowsburg
\$15,000

Film Fund; Manhattan
\$14,000

Film News Now Foundation; Manhattan
\$31,500

Folk Traditions; Manhattan
\$10,000

Hallwalls; Buffalo
\$17,500

Icarus Endeavor; Manhattan
\$10,000

Mabou Mines; Manhattan
\$17,500

Millennium Film Workshop; Manhattan
\$10,000

Morning Star Film Association; Manhattan
\$7,320

Moving Image; Manhattan
\$52,000

New York Foundation for the Arts; Manhattan
\$13,000

Now and Then Productions; Brooklyn
\$9,900

Parabola Arts Foundation; Manhattan
\$15,000

Richard Alien Center for Culture and Arts; Manhattan
\$15,000

Rockland Center for the Arts; West Nyack
\$15,000

Video Repetorie; Manhattan
\$20,000

Women Make Movies; Manhattan
\$20,000

FOR TELECAST

Artmusic; Brooklyn
\$5,500

Camera News; Manhattan
\$3,000

GENERAL OPERATING SUPPORT

American Museum of the Moving Image; Queens
\$60,000

Film Fund; Manhattan
\$18,000

Film Society of Lincoln Center; Manhattan
\$82,000

International Film Seminars; Manhattan
\$5,500

New Community Cinema Club; Huntington
\$50,000

INFORMATION SERVICES

Alternative Media Information Center; Manhattan
\$11,000

Asian Cine-Vision; Manhattan
\$4,000

Bronx Film Project
\$500

Crandall Library; Glens Falls
\$40,000

Educational Film Library Association; Manhattan
\$25,000

Film News Now Foundation; Manhattan
\$2,500

Foundation for Independent Video and Film; Manhattan
\$53,000

Independent Feature Project; Manhattan
\$17,000

Media Center for Children; Manhattan
\$27,000

Museum of the American Indian; Manhattan
\$800

New York Public Library, Astor, Lenox and Tilden Foundations; Manhattan
\$12,000

Women Make Movies; Manhattan
\$10,000

PRESERVATION/ ARCHIVAL CONSERVATION

Film Art Fund Manhattan
\$10,000

International Museum of Photography; Rochester
\$35,000

Museum of Modern Art; Manhattan
\$42,000

PUBLICATION

Alternative Media Information Center; Manhattan
\$3,000

Cineaste Publishers; Manhattan
\$4,000

Foundation for Independent Video and Film; Manhattan
\$21,000

Millennium Film Workshop; Manhattan
\$7,000

Visual Studies Workshop; Rochester
\$4,500

REGRANT PROGRAM

BACA/ The Brooklyn Arts Council
\$6,500

Educational Film Library Association; Manhattan
\$3,000

Film/Video Arts; Manhattan
\$60,000

International Film Seminars; Manhattan
\$3,000

Women's Studio Workshop; Rosendale
\$1,250

TOURING FILM EXHIBITION

American Federation of the Arts; Manhattan
\$5,000

Gallery Association of New York State; Hamilton
\$20,000

Museum of the American Indian; Manhattan
\$7,000

WORKSHOPS

Camera News; Manhattan
\$6,500

Collective for Living Cinema; Manhattan
\$6,000

Film/Video Arts; Manhattan
\$6,000

Frederick Douglass Creative Arts Center; Manhattan
\$5,500

Millennium Film Workshop; Manhattan
\$3,000

Advisory Panelists:

Ms. Carmen Ashhurst, Executive Director, Film Fund; Manhattan
Ms. Mary Lea Bandy, Director of Film Department, Museum of Modern Art; Manhattan
Mr. Skip Battaglia, Animator, Portable Channel; Rochester
Mr. Bill Brand, Filmmaker/Teacher; Manhattan
Ms. Renee Cho, Filmmaker/Teacher, King's Road Productions; Manhattan
Ms. Lillian Katz, Port Washington Public Library; Port Washington
Mr. Steve Leiber, Co-Founder/Co-Director, Upstate Films; Rhinebeck
Mr. Scott MacDonald, Director, Film Society, Utica College; Utica
Ms. Christine McDonald, Director, Crandall Library; Glen Falls
Mr. Steve Savage, President, New Video; Manhattan
Ms. Jacqueline Shearer, Filmmaker; Manhattan
Ms. Rochelle Slovin, Executive Director, American Museum of the Moving Image;
Astoria
Mr. Luis Soto Independent Producer; Manhattan

Extended Panelists:

Ms. Joan Braderman, Film Professor; Manhattan
Ms. Bienvenida Matias, Filmmaker/Film Distributor, Women Make Movies; Manhattan
Ms. Jill Krementz, Photographer/Author; Manhattan